

Birds in Art

FORTY 2015 YEARS

Visiting Artists & Programs at the Woodson Art Museum

October 31 Saturday 1 – 3 pm


Creative Corvids

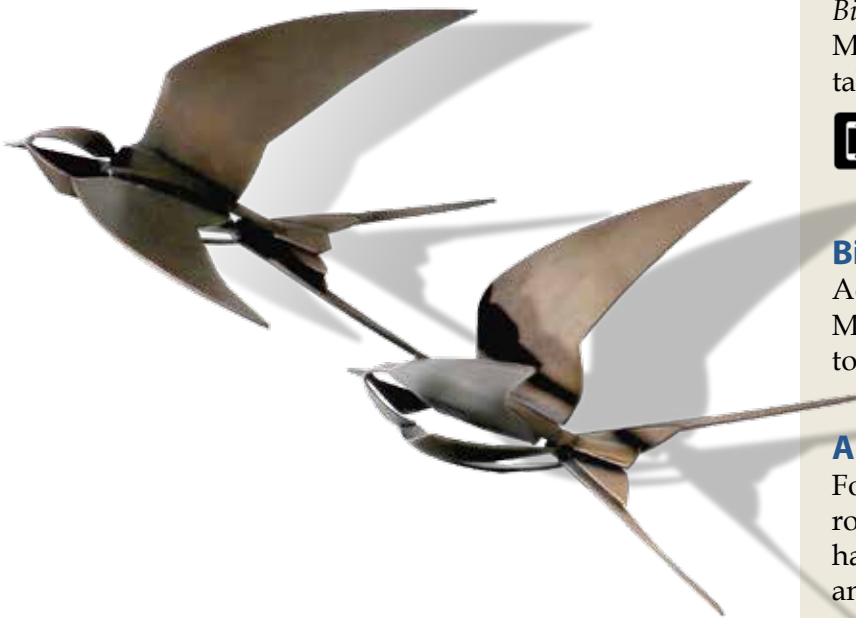
Sketching Live Birds

Ravens and crows flock to the Museum where the Raptor Education Group, Inc. (REGI) enlightens all ages about these captivating birds. Drop in to observe and sketch corvids; materials provided.

November 12 Thursday 4:30 – 6 pm

Art Kids Luck of the Draw

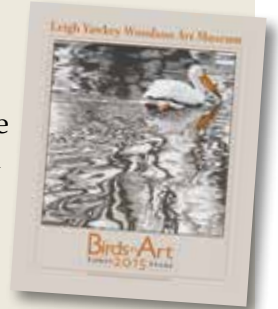
Children, 5-12 years, in age-appropriate groups, explore tone and value in graphite drawing and create their own drawing inspired by artwork in the Museum's collection. 



Exhibition Extras

Birds in Art Catalogue and Posters

The 132-page must-have catalogue features every artwork along with artists' statements; \$20. Three distinct posters; \$7.50 each; one shown here.



Activity Guide

Use this free guide, designed for all ages, to enhance in-gallery birding adventures.



Audio Tour App

Look closer and learn more from *Birds in Art* artists by listening on a Museum iPod, your smartphone, or tablet; all free!



Birds of a Feather: 40 Years Together

Add *Birds in Art* and Museum memories to the birch tree grove.



Art Park

Fold origami feathers for a seven-foot rooster. Explore avian-themed hands-on activities, costumes, puzzles, and books on the Reading Hills.



Leigh Yawkey
Woodson
Art Museum

Franklin & 12th St.
Wausau, WI 54403
715.845.7010

www.lywam.org

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Weekly blog Woodson Wanderings

Tuesday – Friday
First Thursday of each month
Thursdays during Birds in Art
Saturday – Sunday
Closed Monday and holidays, including Thanksgiving

9am – 4pm
9am – 7:30pm
9am – 7:30pm
Noon – 5pm

Always FREE Admission

 **Call 715.845.7010 to register**

These are not school-sponsored activities and the opinions are not necessarily those of the District or its personnel.



Alan Haney Residency

Thursday – Saturday, October 22 – 24

Ecologist, author, and University of Wisconsin-Stevens Point emeritus professor and College of Natural Resources former dean Alan Haney presents programs during the Wisconsin Science Festival for environmental enthusiasts and budding birders of all ages. Learn more about the evolution of Wisconsin ecosystems and the effect of an ever-changing landscape on wildlife.

October 22 Thursday 5:30 – 6:30 pm

Avian Anecdotes

Alan Haney introduces his 2014 book *Jewels of Nature: Delightful Birds I Have Known* and shares stories of his encounters with ninety-two Wisconsin bird species, inviting participants to consider familiar birds within the wider context of the natural world.

October 23 Friday 6 – 7:30 pm

Great Lakes Avian Ecology

Past, Present, and Future

Three University of Wisconsin-Stevens Point experts – ecologist Alan Haney, Museum of Natural History director Ray Reser, and professor and conservation biologist Eric Anderson – engage in a panel discussion focused on the history and transformation of the regional landscape and the resulting ripple effects on bird populations.

October 24 Saturday 1 – 2 pm & 2:30 – 3:30 pm

Family In-Gallery Birding

Children and accompanying adults tour *Birds in Art* with ecologist Alan Haney and explore the behavior and personalities of local bird species “spotted” in artworks. Join in for a fun, interactive introduction to avian stars on view in the galleries and area backyards.

Robert Caldwell Artist Residency

Thursday – Saturday, November 5 – 7



Robert Caldwell's passion for art and the outdoors first flourished during high school studio-art classes and backpacking adventures. Tapping into years of field experiences and his keen observations of everyday surroundings, Robert uses patience and precision to create detailed, dramatic drawings and paintings. During Museum presentations, demonstrations, and a workshop, he'll reveal how building up layers of graphite or paint to develop a range of values results in realistic textures and forms.

November 5 Thursday 5:30 – 6:30 pm

Art 101

Drawing Inspiration: Great Graphite

Join Robert Caldwell for a closer look at artworks in the Museum's collection that inspire him. Discover how Caldwell's dedicated studying, teaching, and creativity combined to develop his skills as a draftsman and painter.

November 5 Thursday 5:30 – 7 pm

Hands-on Art

All ages drop in and try graphite techniques to create still-life drawings inspired by Robert Caldwell's work.

November 7 Saturday 9 am – 2 pm

Drawing Workshop

Layering Graphite, Creating Form

Adults go beyond the basics and develop the power of the pencil using continuous-tone drawing techniques taught by Robert Caldwell. Learn how a careful study of form and value takes shape through layers of graphite. Fee: \$35, Museum members; \$45, non-members; all materials and lunch provided. 📞

November 7 Saturday 1 – 3 pm

Art Park Open Studio

Bring the whole family and drop in to experiment with pencil, creating graphite drawings.



November 7 Saturday 3 – 5 pm

Caldwell Open Studio

Watch how a meticulous drawing takes shape, how compositional plans for a painting emerge, and gain a new appreciation for pencil drawings during this drop-in session with Robert Caldwell.



Robert Caldwell, *On Tap*, 2014

Support for hands-on art-making supplies comes from the Walmart Foundation.



📞 Call 715.845.7010 to register

This is a sample of programs offered at the Woodson Art Museum. For a complete listing, check the Calendar of Events at www.lywam.org.



Jan McAllaster Stommes Artist Residency

Wednesday – Saturday, November 18 – 21

Training as a research scientist helped Jan McAllaster Stommes hone observational skills and refine attention to detail. As an educator, Jan fulfilled her desire to connect others to her experiences and interests. As an artist, Jan deftly combines her talents as a communicator and observer to create artwork showcasing her love for the natural world, cooking, and *trompe l'oeil* painting.

November 18 Wednesday 12:15 – 1 pm

Art 101 Fooling the Eye

How does an artist create a successful optical illusion? Artist Jan McAllaster Stommes reveals the unusual challenges and rewards of *trompe l'oeil* painting during a *Birds in Art* gallery walk, noting still-life artistry that makes two dimensions appear as three.



November 19 Thursday 5:30 – 7 pm

Stommes Open Studio

Precision Painting

Drop in to watch Jan McAllaster Stommes at work as she discusses her process, materials, and inspiration.

November 21 Saturday 10 am – 4 pm

Egg Studies in Acrylic

Teen & Adult Workshop

Painter Jan McAllaster Stommes works in a range of styles and mediums, portraying subjects as diverse as her artist's toolbox. The familiar shapes of bird eggs prove to be challenging and enticing subjects for 8 x 10" paintings inspired by the patterns and colors of songbird eggs. Fee: \$50, Museum members; \$65, non-members; all materials and lunch provided. 📞



Jan McAllaster Stommes, *Trompe l'Oeil Series: Lovely Birds*, 2015

📞 **Call 715.845.7010 to register**

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