



A SHARED LEGACY: FOLK ART IN AMERICA

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The exhibition is drawn from the Barbara L. Gordon Collection and is organized and circulated by Art Services International, Alexandria, Virginia.

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Checklist

Height precedes width precedes depth

THE FINE ART OF FOLK ART

HOME



James Mairs Salisbury
Attributed to Ammi Phillips (1788–1865)
Catskill, New York
c. 1835
Oil on canvas
32 x 27"
Photo courtesy of the Barbara L. Gordon Collection



Portrait of Two Children
Attributed to Sturtevant J. Hamblin (1817–1884)
Probably Boston
c. 1845
Oil on canvas
21 1/2 x 26 1/2"
Photo courtesy of the Barbara L. Gordon Collection



Girl with Cat
Artist unidentified
New England
c. 1845–1850
Oil on canvas
22 1/4 x 27 1/4"
Photo courtesy of the Barbara L. Gordon Collection



Clara Adeline Lamb
Attributed to Daniel G. Lamont (1818–1883)
Webster, Massachusetts
c. 1852

Oil on canvas
29 1/2 x 24 3/4"
Photo courtesy of the Barbara L. Gordon Collection



Josiah Quincy Lamb
Attributed to Daniel G. Lamont (1818–1883)
Webster, Massachusetts
c. 1852
Oil on canvas
28 1/2 x 23"
Photo courtesy of the Barbara L. Gordon Collection



Emily Avesta Bisco Lamb
Attributed to Daniel G. Lamont (1818–1883)
Webster, Massachusetts
c. 1852
Oil on canvas
28 1/2 x 23 1/4"
Photo courtesy of the Barbara L. Gordon Collection



Jewelry owned by Emily and Clara Lamb:

Mechanical Pencil

Probably United States

c. 1850

Gold

3 3/4 x 1/2 x 1/2"

Photo courtesy of the Barbara L. Gordon Collection

Ring

Probably United States

c. 1850

Citrine and gold

7/8 x 3/4 x 3/8"

Photo courtesy of the Barbara L. Gordon Collection

Brooch

Probably United States

c. 1850

Cut citrine and seed pearl mounted in gold

1 1/4 x 1/2 x 1/2"

Photo courtesy of the Barbara L. Gordon Collection

Earrings

Probably United States

c. 1850

Gold and pearl drop

1 1/4 x 1 1/2 x 1/2"

Photo courtesy of the Barbara L. Gordon Collection

Necklace

Probably United States

c. 1850

Coral

15 x 1/4 x 1/4"

Photo courtesy of the Barbara L. Gordon Collection



Portrait of a Girl

Attributed to John Brewster Jr. (1766–1854)

Maine
1810–1820
Oil on canvas
18 x 15"
Photo courtesy of the Barbara L. Gordon Collection



Portrait of a Boy
Attributed to John Brewster Jr. (1766–1854)
Maine
1810–1820
Oil on canvas
18 x 15"
Photo courtesy of the Barbara L. Gordon Collection



Portrait of a Boy
Sheldon Peck (1797–1868)
New York, probably Onondaga County
1828
Oil on poplar panel
19 1/2 x 16 5/8"
Photo courtesy of the Barbara L. Gordon Collection



Dr. Nathaniel Grant Family
Attributed to Joseph H. Davis (1811–1865)
Whitefield, New Hampshire
c. 1835–1836
Watercolor and graphite on wove paper
10 x 16 3/4"
Photo courtesy of the Barbara L. Gordon Collection



Frances Coffin
Attributed to Sarah Gardner (1799–1862)
Probably Nantucket, Massachusetts
c. 1830
Watercolor on wove paper
7 1/4 x 5 1/2"
Photo courtesy of the Barbara L. Gordon Collection



Portrait of Henry, Isabelle, and Edith Barry
Attributed to Mrs. Moses B. Russell (Clarissa Peters Russell) (1809–1854)
Boston
c. 1845–1850

Watercolor on ivory

5 x 4"

Photo courtesy of the Barbara L. Gordon Collection



Child in Red

Attributed to Mrs. Moses B. Russell (Clarissa Peters Russell) (1809–1854)

Probably Boston

1845–1850

Watercolor on ivory

5 x 4"

Photo courtesy of the Barbara L. Gordon Collection



Mary F. Kelley's Savings Bank

Painting attributed to Emeline M. Robinson Kelley (1803–1864)

Cabinetmaker unidentified

Portsmouth, New Hampshire

c. 1830

Watercolor on paper, mahogany and white pine, glass, and brass

5 5/16 x 10 1/4 x 5 5/8"

Photo courtesy of the Barbara L. Gordon Collection



Still Life with Basket of Fruit

Artist unidentified

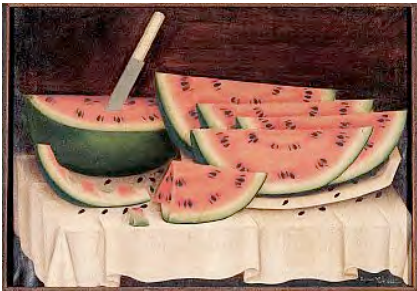
Probably New England

1830–1850

Oil on canvas

23 1/4 x 29 1/2"

Photo courtesy of the Barbara L. Gordon Collection



Still Life with Watermelon

Daniel McDowell (1809–1880)

Mount Vernon, Ohio

1860–1880

Oil on canvas

17 x 24 1/2"

Photo courtesy of the Barbara L. Gordon Collection



Game Board

Artist unidentified

United States, probably New England

1880–1900

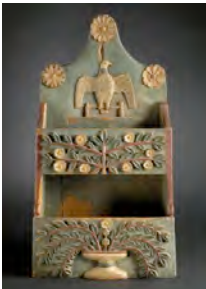
Paint on wood, and iron
1 1/2 x 18 1/2 x 16 3/4"
Photo courtesy of the Barbara L. Gordon Collection



Dressing Table
Artist unidentified
New England
1835–1840
Paint on basswood, white pine and maple, and brass
47 x 33 3/4 x 17 1/4"
Photo courtesy of the Barbara L. Gordon Collection



Box
Artist unidentified
Possibly Maine
c. 1800–1820
Paint on white pine, and iron
11 x 16 3/8 x 9 1/4"
Photo courtesy of the Barbara L. Gordon Collection



Wall Box
Artist unidentified
Possibly Maine
c. 1800–1820
Paint on wood, and iron
19 x 12 x 6"
Photo courtesy of the Barbara L. Gordon Collection



Cutlery Tray
Artist unidentified
Probably New England
c. 1840
Paint on white pine
5 x 12 3/4 x 11 1/4"
Photo courtesy of the Barbara L. Gordon Collection

THE WORLD AROUND US



Views of the Buildings & Surroundings of the Berks County Almshouse
Charles C. Hofmann (c. 1820–1882)
Shillington, Pennsylvania
1879
Oil on tinplated sheet iron
33 x 40"
Photo courtesy of the Barbara L. Gordon Collection



The Old South Church
John Hilling (1822–1894)
Bath, Maine
c. 1854
Oil on canvas
19 3/8 x 27 1/2"
Photo courtesy of the Barbara L. Gordon Collection



Looting the Old South Church
John Hilling (1822–1894)
Bath, Maine
c. 1854
Oil on canvas
17 1/2 x 23 1/2"
Photo courtesy of the Barbara L. Gordon Collection



Burning the Old South Church
John Hilling (1822–1894)
Bath, Maine
c. 1854

Oil on canvas
17 3/4 x 23 3/4"
Photo courtesy of the Barbara L. Gordon Collection



The Farm of Henry Windle
Henry Dousa (1837–after 1903)
Washington Court House, Ohio
1875
Oil on canvas
31 1/4 x 48"
Photo courtesy of the Barbara L. Gordon Collection



The Peaceable Kingdom with the Leopard of Serenity
Attributed to Edward Hicks (1780–1849)
Newtown, Pennsylvania
1835–1840
Oil on canvas
26 x 29 1/2"
Photo courtesy of the Barbara L. Gordon Collection



Steamboat *Victoria*

James Bard (1815–1897)

New York City

1859

Oil on canvas

30 x 50"

Photo courtesy of the Barbara L. Gordon Collection



View of the Schuylkill County Almshouse Property in the Year 1881

Ralph F. Reed (1884–1966)

Schuylkill Haven, Pennsylvania

1908

Oil on canvas

28 x 41 1/4"

Photo courtesy of the Barbara L. Gordon Collection



Conflagration of the U.S. Steam Frigate *Missouri*

Jurgan Frederick Hoge (1809–1878)

Probably Bridgeport, Connecticut

1851

Transparent and opaque watercolor on paper

24 x 36 1/2"

Photo courtesy of the Barbara L. Gordon Collection

SCULPTURE

IN THE HOME



Poodle

Attributed to Wilhelm Schimmel (1817–1890)

Cumberland County, Pennsylvania

c. 1875–1885

Paint on pine and gesso

10 3/4 x 17 3/8 x 3"

Photo courtesy of the Barbara L. Gordon Collection



Tiger Holding a Man

Attributed to Wilhelm Schimmel (1817–1890)

Cumberland County, Pennsylvania

c. 1875–1885

Paint on white pine and gesso

5 7/16 x 10 1/2 x 3 7/8"

Photo courtesy of the Barbara L. Gordon Collection



Rooster

Attributed to Wilhelm Schimmel (1817–1890)

Cumberland County, Pennsylvania

c. 1875–1885

Paint on white pine and gesso

9 x 7 x 3"

Photo courtesy of the Barbara L. Gordon Collection



Squirrel

Attributed to Wilhelm Schimmel (1817–1890)

Cumberland County, Pennsylvania

c. 1875–1885

Paint on tulip poplar and gesso

4 x 3 x 1"

Photo courtesy of the Barbara L. Gordon Collection



Conductor Whirligig

Artist unidentified

Probably Pennsylvania

Possibly 1900–1925

Paint on white pine

23 x 10 x 4"

Photo courtesy of the Barbara L. Gordon Collection



Snowflake Table

Attributed to John Scholl (1827–1916)

Germania, Pennsylvania

1907–1915

Paint on white pine, and wire

74 x 26 x 18"

Photo courtesy of the Barbara L. Gordon Collection



The Wedding of the Turtle Doves

Attributed to John Scholl (1827–1916)

Germania, Pennsylvania

1907–1915

Paint on white pine, and wire

37 x 24 x 17"

Photo courtesy of the Barbara L. Gordon Collection



Two Horses

Attributed to George Lawton Sr. (1813–1885)

Scituate, Rhode Island

1840–1850

Paint on white pine, and horsehair

Large horse: 9 9/16 x 11 5/8 x 3 7/16"

Small horse: 3 3/4 x 5 1/2 x 1 3/8"

Photo courtesy of the Barbara L. Gordon Collection



Spotted Horse

Attributed to Peter Brubaker (1816–1898)

Clay Township, Pennsylvania

c. 1875–1885

Paint on white pine, sheet iron, and horsehair

9 1/4 x 9 x 3"

Photo courtesy of the Barbara L. Gordon Collection



Dappled Horse

Attributed to Peter Brubaker (1816–1898)

Clay Township, Pennsylvania

c. 1875–1885

Paint on white pine, sheet iron, and horsehair

9 3/4 x 9 x 3"

Photo courtesy of the Barbara L. Gordon Collection



Bird

Attributed to "Shtockschnitzler" Simmons (active 1885–1910)

Berks County, Pennsylvania

c. 1885–1910

Paint on tulip poplar

8 x 7 x 2 1/2"

Photo courtesy of the Barbara L. Gordon Collection



Bird Tree

Attributed to "Shtockschnitzler" Simmons (active 1885–1910)

Berks County, Pennsylvania

c. 1885–1910

Paint on hardwood (possibly sassafras or dogwood), tulip poplar, white pine, and iron wire

24 x 8 x 8"

Photo courtesy of the Barbara L. Gordon Collection



Chalkware Cats

Artist unidentified

Possibly Pennsylvania

c. 1850–1900

Paint on gypsum
15 1/4 x 10 x 8" each
Photo courtesy of the Barbara L. Gordon Collection

MADE FOR THE TRADE



Eagle and Flags Plaque
Artist unidentified
Probably New England
1875–1900
Paint, and gilt on white pine
32 x 48 x 6"
Photo courtesy of the Barbara L. Gordon Collection



Dentist's Trade Sign
Artist unidentified
New England
c. 1890
Paint on tulip poplar
14 1/2 x 24 x 1"
Photo courtesy of the Barbara L. Gordon Collection



Girl of the Period
Possibly workshop of Samuel Robb (1851–1928)
New York City
c. 1885–1900
Paint on wood
78 x 23 1/2 x 22 1/2"
Photo courtesy of the Barbara L. Gordon Collection



Dude
Possibly workshop of Samuel Robb (1851–1928)
New York City
c. 1885–1900
Paint on white pine
84 3/4 x 26 x 26"
Photo courtesy of the Barbara L. Gordon Collection



Goddess of Liberty
Artist unidentified
New York City
c. 1875

Paint on white pine
71 x 25 3/4 x 25 3/4"
Photo courtesy of the Barbara L. Gordon Collection



Indian Tobacconist Figure
Artist unidentified
New York City
1875–1895
Paint on white pine
85 1/2 x 28 1/2 x 22 1/2"
Photo courtesy of the Barbara L. Gordon Collection



Gentleman with a Top Hat
Artist unidentified
Probably New England
c. 1830
Paint on tulip poplar
27 x 10 x 11" (with base)
Photo courtesy of the Barbara L. Gordon Collection



Elephant Carousel Figure
Attributed to workshop of Charles I. D. Looff (1852–1918)
Brooklyn, New York
c. 1882
Paint on basswood
42 x 56 x 13"
Photo courtesy of the Barbara L. Gordon Collection



Rabbit Carousel Figure
Attributed to the Dentzel Company; possibly Salvatore Cernigliaro (1879–1974)
Philadelphia
c. 1910
Paint on basswood
73 x 50 x 13" (with stand)
Photo courtesy of the Barbara L. Gordon Collection

GERMAN AMERICAN ART



Miniature Chest
Artist unidentified
Albany County, New York
1820–1835
Paint on basswood, and iron
8 x 19 x 7 1/4"

Photo courtesy of the Barbara L. Gordon Collection



Chest over Drawers

Artist unidentified

Lehigh or Northumberland County, Pennsylvania

1803

Paint on white pine and yellow pine, brass, and iron

27 x 50 x 22 1/2"

Photo courtesy of the Barbara L. Gordon Collection



Chest over Drawers

Artist unidentified

Dauphin County, Pennsylvania

1803

Paint on white pine and yellow pine, brass, and iron

27 x 50 1/4 x 22"

Photo courtesy of the Barbara L. Gordon Collection



Chest

Artist unidentified

Centre County, Pennsylvania; possibly The Forks (now Coburn) area

1815–1825

Paint on tulip poplar and white pine, brass, and iron

25 x 50 1/2 x 21 1/4"

Photo courtesy of the Barbara L. Gordon Collection



Dome-Top Box

Artist unidentified

Lancaster County, Pennsylvania

1800–1840

Paint on poplar and white pine, and tinned sheet iron

6 x 13 9/16 x 8 1/8"

Photo courtesy of the Barbara L. Gordon Collection



Box

Artist unidentified

Probably Somerset County, Pennsylvania

1820–1830

Paint on white pine, iron, and brass

3 5/16 x 8 7/16 x 6 3/8"

Photo courtesy of the Barbara L. Gordon Collection



Corner Cupboard

Artist unidentified

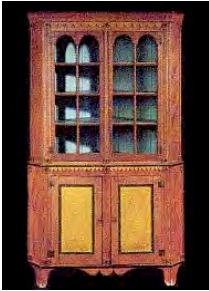
Probably Berks County, Pennsylvania; possibly Morgantown area

1820

Paint on tulip poplar, brass, and iron

95 x 46 x 22 1/2"

Photo courtesy of the Barbara L. Gordon Collection



Corner Cupboard

Artist unidentified

Pennsylvania

1815–1835

Paint on tulip poplar, brass, and iron

84 x 48 x 26"

Photo courtesy of the Barbara L. Gordon Collection



Chest of Drawers

John Mayer, cabinetmaker (1794–1883); unidentified decorator

Northumberland County, Pennsylvania

1829

Paint on white pine and yellow pine
50 1/2 x 43 1/2 x 22 1/2"
Photo courtesy of the Barbara L. Gordon Collection



Eight pages from
Laing Family Record Book
Attributed to the "Record Book Artist"
Winchester, Virginia, area
c. 1804
Ink and watercolor on wove paper
11 3/4 x 16 1/2 x 1 1/4" each
Photo courtesy of the Barbara L. Gordon Collection