

EXHIBITION CHECKLIST

All works are by Ethel Stein (American, born 1917) and were woven on a loom with a drawloom attachment fabricated by the artist. Unless otherwise noted, all works in the exhibition are gifts of Ethel Stein.

*Five Panels*, 1982  
Five panels: silk, satin damask weave; a: 88.9 × 84.1 cm; b: 89.2 × 84.1 cm; c: 89 × 83.8 cm; d: 89.2 × 84.1 cm; e: 89.4 × 84.5 cm  
Nicole Williams Contemporary Textile Fund, 1985.635a–e

*Indigo 22*, 1984  
Two panels: cotton, satin damask weave; a: 274.6 × 91.3 cm; b: 278.5 × 91.8  
2012.424a–b

*Indigo 23*, 1988 (fig. 1)  
Cotton, warp resist dyed (warp ikat) satin damask weave; 88.2 × 91.1 cm  
2012.412

*White on White Retreating Rectangles*, 1988  
Silk, damask weave; 89.54 × 88.9 cm  
Promised gift of M. Leanne Lachman

*Untitled (Blue, Brown, and White Pinwheel)*, 1988/89  
Silk, damask weave; 72.39 × 70.17 cm  
Promised gift of M. Leanne Lachman

*Pinwheel Perspective*, 1988/89  
Silk, damask weave; 80.01 × 83.82 cm  
Promised gift of M. Leanne Lachman

*White Pinwheel*, 1990 (fig. 2)  
Cotton, satin damask weave; 87.6 × 83.8 cm  
2012.422

*Untitled (Box in a Box)*, 1992  
Silk, lampas weave; Lucite cube: 20.32 × 20.32 × 20.32 cm; weaving: 27.31 × 20.32 cm  
Promised gift of M. Leanne Lachman

*Positive/Negative*, 1993  
Cotton, satin damask weave; 79.2 × 71.4 cm  
2012.432

*The Three Graces*, 1995 (fig. 4)  
Cotton, predyed warp and weft satin weave with twill interlacings of secondary binding warps and patterning wefts; 85.1 × 89.9 cm  
2012.413

*Red, Yellow, Blue, Green, Orange*, 1995  
Cotton, satin damask weave; 40.6 × 40.6 cm  
2012.428

*Red, Yellow, Blue, Green, Orange II*, 1995  
Cotton, satin damask weave; 40.6 × 40.6 cm  
2012.429

*Red, Yellow, Blue, Green, Orange III*, 1995 (fig. 3)  
Cotton, satin damask weave; 40.6 × 40.6 cm  
2012.430

*Circus and Slapstick*, 1996 (detail, back cover)  
Six panels configured into a cube: cotton, plain weave, double cloth; a: 96.8 × 95.3 cm; b: 95.6 × 94.9 cm; c: 96.2 × 95 cm; d: 97.5 × 94.9 cm; e: 98.4 × 94.9 cm; f: 96.8 × 94.9 cm  
2012.415a–f

*No to Indian Point*, 1997 (fig. 5)  
Cotton, satin damask weave; 70.2 × 75.3 cm  
2012.427

*The Forest*, 1998  
Cotton, plain weave, double cloth; 80.3 × 74.9 cm  
2012.416

*The Little Breeze*, 1998 (figs. 6 and 7)  
Cotton, plain weave, double cloth; 72.4 × 73.7 cm  
2012.417

*The River*, 1998  
Cotton, plain weave, double cloth; 72.4 × 73.7 cm  
2012.418

*The Tower*, 1998  
Cotton, plain weave, double cloth; 69.2 × 75.1 cm  
2012.419

*The Scaffold*, 1998  
Cotton, plain weave, double cloth; 84.4 × 74.7 cm  
2012.420

*The Mine Shaft*, 1998  
Cotton, plain weave, double cloth; 77.2 × 75.6 cm  
2012.421

*Portrait*, 1999 (detail, front cover)  
Cotton, predyed warp and weft satin weave with twill interlacings of secondary binding warps and patterning wefts; 108.5 × 88 cm  
2012.423

*A Change in the Weather*, 1999  
Cotton, plain weave with discontinuous wefts bound in twill interlacings and supplementary pile warps forming cut and voided velvet; 50.2 × 53.3 cm  
2012.445

*Ancestors*, 1999  
Cotton, plain weave with supplementary discontinuous wefts bound in twill interlacings and supplementary pile warps forming cut and voided velvet; 64.5 × 53.3 cm  
2012.443

*My Dog Bear*, 1999  
Cotton, plain weave with supplementary discontinuous wefts bound in twill interlacings and supplementary pile warps forming cut and voided velvet; supplementary warp twining; 34.3 × 92.1 cm  
2012.444

*Study for Black and White Series*, 2004  
Cotton, satin damask weave self-patterned by warp and weft floats; 34.3 × 92.1 cm  
2012.414

*Upside/Downside*, 2005  
Cotton, warp resist dyed (warp ikat) satin weave with twill interlacings of secondary binding warps and patterning wefts; 90.5 × 65.1 cm  
2012.425

*Cityscape IV*, 2005  
Cotton, satin damask weave; supplementary warp and weft twining; 78.1 × 91.8 cm  
2012.431

*Black and White 1*, 2006  
Cotton, weft resist dyed (weft ikat) satin damask weave; 83.2 × 87 cm  
2012.442

*Black and White 2*, 2006  
Cotton, weft resist dyed (weft ikat) satin damask weave; 80.6 × 87 cm  
2012.441

*Black and White 3*, 2006  
Cotton, weft resist dyed (weft ikat) satin damask weave; 78.8 × 87.9 cm  
2012.439

*Black and White 4*, 2006  
Cotton, weft resist dyed (weft ikat) satin damask weave; 87.3 × 87.3 cm  
2012.438

*Black and White 5*, 2006  
Cotton, weft resist dyed (weft ikat) satin damask weave; 87 × 87.3 cm  
2012.437

*Black and White 6*, 2006  
Cotton, weft resist dyed (weft ikat) satin damask weave; 87 × 87 cm  
2012.440

*Black and White 7*, 2007  
Cotton, weft resist dyed (weft ikat) satin damask weave; 70.8 × 84.8 cm  
2012.435

*Black and White 8*, 2007  
Cotton, weft resist dyed (weft ikat) satin damask weave; 76.8 × 87 cm  
2012.436

*Black and White 9*, 2007  
Cotton, weft resist dyed (weft ikat) satin damask weave; 75.6 × 84.8 cm  
2012.434

*Whole and Half Moons*, 2007 (fig. 8)  
Two panels: cotton, satin weave damask; a: 87.7 × 88 cm; b: 87.7 × 86.3 cm  
2012.433a–b

*Moon Wall*, 2008 (fig. 9)  
Cotton, satin damask weave; 73.3 × 90.5 cm  
2012.426

SELECTED BIBLIOGRAPHY

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Larsen, Jack Lenor, and Lucy Commoner. *Ethel Stein, Weaver*. Browngrotta Arts, 2008.

Lovelace, Joyce. “Ethel Stein: A Weaver’s Weaver.” *American Craft* 69, 2 (April/May 2009).

MUSEUM COLLECTIONS

The Art Institute of Chicago

The Cleveland Museum of Art

Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York

LongHouse Reserve, East Hampton

The Metropolitan Museum of Art, New York

Textile Museum, Washington, D.C.

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Front cover: *Portrait* (detail), 1999.  
Back cover: *Circus and Slapstick* (detail), 1996.