

Living With Art

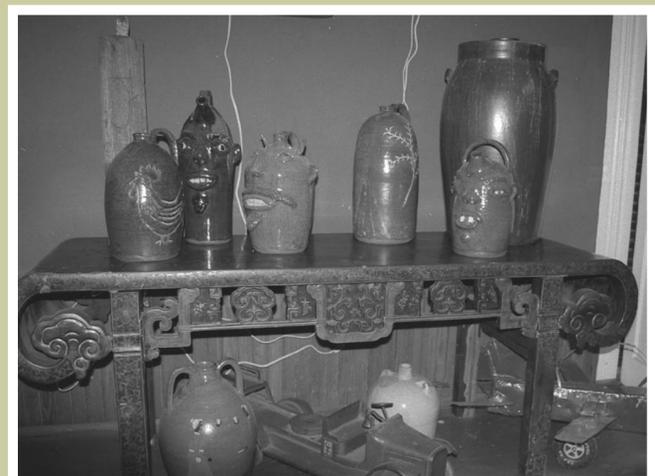
Inside Mark's "House Museum"

Mark Coplan had a vision and a passion to collect works of art and live with them in his home. His house, a raised Columbia cottage, was moved to a lot on Wheeler Hill where he renovated the incredible vernacular structure. The original house was redesigned as a raised cottage so that it could include an additional ground floor, putting the porch on the second level of the house.



The interior of the house was covered with art, from the floor to ceiling in almost every room. From a William Halsey painting at the entrance, a J. Bardin painting over a doorway, Corrie McCallum block prints, Richard Burnside's tiger cats on the stairwell, and Beverly Buchannan's sculpture on a one hundred year old blanket chest, there was important artwork everywhere you looked. Coplan had a story to tell about each piece he collected—where it came from, how he found it or the artist, what the artist said it represented, what it meant to him and why he "just had to have it."

Coplan's house was like a museum, with objects displayed almost like an installation artist creates a site specific environment. After he passed away, his collection was eventually removed and divided among his family.





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1. Unknown Maker

Deacon's Chair, no date
paint on wood

From the collection of Mark B. Coplan,
courtesy of Laura Coplan Scott and Richard W. Scott

2. Brooks Yeomans

New World Order: Wrestling in Spartanburg, 1999
pencil and ink on paper

From the collection of Mark B. Coplan,
courtesy of Laura Coplan Scott and Richard W. Scott

3. Lawrence Leake

Construction #2 and #3, no date
mixed media

From the collection of Mark B. Coplan,
courtesy of Laura Coplan Scott and Richard W. Scott

4. Edmund Yaghjian

Untitled Abstract Painting, c. 1965
lacquer on board

From the collection of Mark B. Coplan,
courtesy of Laura Coplan Scott and Richard W. Scott

5. Billy Henson

Jug, 1994 and *Face Jug* 1995
alkaline glaze stoneware

From the collection of Mark B. Coplan,
courtesy of Laura Coplan Scott and Richard W. Scott

6. Leonard Chastain

The Mill, no date
acrylic on canvas

From the collection of Mark B. Coplan,
courtesy of Laura Coplan Scott and Richard W. Scott

7. Lee Malerich

More to Me and Less of Me, 1996
textile

From the collection of Mark B. Coplan,
courtesy of Laura Coplan Scott and Richard W. Scott

8. David Yaghjian

Evening, 1983
acrylic on linen

From the collection of Mark B. Coplan,
courtesy of Laura Coplan Scott and Richard W. Scott

9. Ed Rice

Pilot House, 2001
oil on canvas

From the collection of Mark B. Coplan,
courtesy of Laura Coplan Scott and Richard W. Scott

10. Paul Sires

Painted Vase, 1986
underglazed earthenware

Mark B. Coplan Collection at the SC State Museum

11. Michael Petrovich

King and Court, no date
oil on wood

From the collection of Mark B. Coplan,
courtesy of Laura Coplan Scott and Richard W. Scott

12. Clark Ellefson

Dog with Bowl, 1982
paint on wood

From the collection of Mark B. Coplan,
courtesy of Laura Coplan Scott and Richard W. Scott

13. William Davis

At the Matinee, 1996
oil on canvas on board

From the collection of Mark B. Coplan,
courtesy of Laura Coplan Scott and Richard W. Scott

14. David Hooker

Green Head, c. 1999
stoneware

Collection of the artist

15. Richard Burnside

Yellow Cat, 1991
house paint on paper bag with pine cone pieces

From the collection of Mark B. Coplan,
courtesy of Laura Coplan Scott and Richard W. Scott

16. Neville Chuzzlewit (aka Tom Styron)

Sneaking up on Ken Wilbur, 1982
oil on Plexiglas

From the collection of Mark B. Coplan,
courtesy of Laura Coplan Scott and Richard W. Scott

The furniture included in this exhibit was originally in Mark Coplan's home, and is on loan courtesy of his family, friends and Mike Safran at Safran's Antiques.

Thank You

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