

O'Keeffe • Stettheimer • Torr • Zorach: Women Modernists in New York

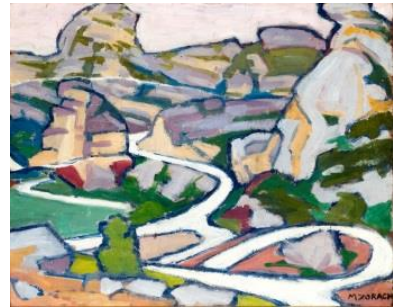
Norton Museum of Art, February 18, 2016–May 15, 2016

Portland Museum of Art, Maine, June 23, 2016–September 18, 2016

Curator: Ellen E. Roberts, Harold and Anne Berkley Smith Curator of American Art, Norton Museum of Art

Checklist:

1. Marguerite Thompson Zorach
American, 1887–1968
Les Baux, 1910
12 1/2 x 16 1/8 in (31.7 x 40.9 cm)
Oil on panel
Portland Museum of Art, Maine.
Museum purchase with support
from the Friends of the Collection,
the Scribner Acquisitions Fund,
the Bernstein Acquisition Fund,
and a gift from William D. Hamill, 2010.26
2. Marguerite Thompson Zorach
American, 1887–1968
Untitled, circa 1913
25 x 20 in (63.5 x 50.8 cm)
Watercolor on paper
Charles V. Murray
Photo: David Ramsey
3. Marguerite Thompson Zorach
American, 1887–1968
Landscape with Figures, 1913
11 3/4 x 18 3/4 in (28.6 x 45.7 cm)
Gouache and watercolor on silk
Private Collection, Courtesy of the
Gerald Peters Gallery
Photo: Image Courtesy of the Gerald Peters Gallery
4. Marguerite Thompson Zorach
American, 1887–1968
Bathers, circa 1913–1914
24 x 20 in (61 x 50.8 cm)
Oil on canvas
Norton Museum of Art,
Purchase, R.H. Norton Trust, 2015.72
Photo: Jacek Gancarz



5. Marguerite Thompson Zorach
 American, 1887-1968
The Garden, 1914
 30 x 36 in (76.2 x 91.4 cm)
 Oil and charcoal on canvas
 Portland Museum of Art, Maine.
 Museum purchase with a major gift
 from an anonymous donor and support
 from the Friends of the Collection,
 the Bernstein Acquisition Fund,
 the Peggy and Harold Osher Acquisition Fund,
 and Mrs. Alexander R. Fowler, Barbara M. Goodbody,
 Mr. and Mrs. Harry Konkel, David and Sandra Perloff,
 John and Gale Shonle, and Roger and Katherine Woodman, 1998.111



6. Marguerite Zorach
 American, 1887-1968
Deer in the Forest, 1914
 10 x 8 in (25.4 x 20.3 cm)
 Gouache on paperboard
 Private Collection,
 Courtesy Tom Veilleux Gallery, Portland, Maine



7. Marguerite Thompson Zorach
 American, 1887-1968
Provincetown, Sunrise and Moonset, 1916
 Oil on canvas
 20 x 24 ½ in (50.8 x 62.2 cm)
 Sheldon Museum of Art,
 Sheldon Art Association,
 Nelle Cochrane Woods Memorial,
 N-229.1968
 Photo: ©Sheldon Museum of Art



8. Marguerite Thompson Zorach
 American, 1887-1968
Justin Jason, 1916
 Oil on canvas
 24 x 22 in (61 x 55.8 cm)
 Andrew Nelson
 Photo: Jacek Gancarz



9. Marguerite Thompson Zorach
 American, 1887-1968
Autumn Hills, circa 1917
 Oil on panel
 15 ½ x 20 5/8 in (39.4 x 52.3 cm)
 Collection of the Colorado Springs Fine Art Center,
 Mrs. A.E. Carlton Purchase Fund, FA1971.20



10. Marguerite Thompson Zorach
 American, 1887-1968
Scarf, circa 1917-1918
 Batik, printed silk
 12 3/8 x 18 ¾ in (31.4 x 47.6 cm)
 Smithsonian American Art Museum,
 Gift from the collection of Tessim Zorach



11. Marguerite Thompson Zorach
 American, 1887-1968
Pegasus/Hand Bag, circa 1918
 Wool embroidery on burlap or linen
 15 x 7 1/4 in (38.1 x 18.4 cm)
 Smithsonian American Art Museum,
 Gift from the collection of Tessim Zorach



12. Marguerite Thompson Zorach
 American, 1887-1968
Tree of Life Coverlet, circa 1918
 Linen fiber: tabby weave with plied
 wool yarn and chain stitch embroidery
 94 x 82 1/8 in (238.7 x 208.6 cm)
 Smithsonian American Art Museum,
 Gift of Helen Miller Obstler



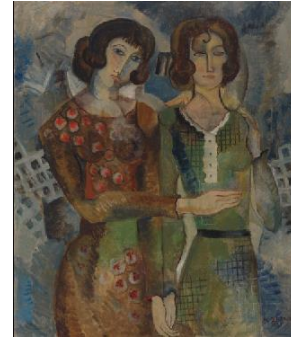
13. Marguerite Thompson Zorach
 American, 1887-1968
Ella Madison and Dahlov, 1918
 Oil on canvas
 44 7/8 x 35 ¼ in (114 x 89.6 cm)
 Williams College Museum of Art,
 Museum purchase, John B. Turner '24
 Memorial Fund and Karl E. Weston Memorial Fund,
 91.32



14. Marguerite Thompson Zorach
American, 1887-1968
Prohibition, 1920
Oil on canvas
29 ½ x 24 ½ in (75 x 62.2 cm)
Collection of Clay Center for the
Arts and Sciences, Charleston, WV



15. Marguerite Thompson Zorach
American, 1887-1968
Two Sisters- Marguerite and Her Sister Edith, 1921
Oil on canvas
30 1/8 x 25 in (76.5 x 63.5 cm)
Virginia Museum of Fine Arts, Richmond
J. Harwood & Louise B. Cochrane
Fund for American Art
Photo: Travis Fullerton ©Virginia Museum of Fine Arts



16. Marguerite Thompson Zorach
American, 1887-1968
West 10th Street, circa 1922
Oil on canvas
24 x 32 in (61 x 80.3 cm)
Collection of Priscilla and John Richman
Photo: Michael Tropea



17. Marguerite Thompson Zorach
American, 1887-1968
Nude Reclining, 1922
Oil on canvas
28 1/8 x 30 ¼ in (71.4 x 76.8 cm)
On loan from the National Museum
of Women in the Arts, Washington DC
Gift of Wallace and Wilhelmina Holladay, 1986.362



18. Marguerite Thompson Zorach
American, 1887-1968
Shore Leave, 1922
36 x 28 1/8 in (91.4 x 28.1 cm)
Oil on canvas
Andrew Nelson
Photo: Jacek Gancarz



19. Marguerite Thompson Zorach
American, 1887-1968
Family Supper, circa 1921-1922
Embroidered tapestry
25 x 41 in (63.5 x 104.14 cm)
Private Collection
Photo: John Herr



20. Marguerite Thompson Zorach
American, 1887-1968
Couple in a Cityscape, circa 1922
14 3/4 x 11 3/4 in (37.4 x 29.8 cm)
Watercolor on paper
Tom Veilleux Gallery, Portland, Maine



21. Marguerite Thompson Zorach
American, 1887-1968
Portrait of Florine Stettheimer, circa 1915
Pencil on paper
18 7/8 x 12 in (47.9 x 30.4 cm)
Art Properties, Avery Architectural & Fine Arts Library,
Columbia University in the City of New York,
Gift of Mr. Joseph Solomon, 1973, (1973.02.01)
Portland only



22. Marguerite Thompson Zorach
 American, 1887-1968
Florine Stettheimer Seated in Armchair, circa 1915
 Pencil on paper
 18 x 12 in (45.7 x 30.4 cm)
 Art Properties, Avery Architectural & Fine Arts Library,
 Columbia University in the City of New York,
 Gift of Mr. Joseph Solomon, 1973, (1973.02.02)
West Palm Beach only



23. Florine Stettheimer
 American, 1871- 1944
Self-Portrait with Palette (Painter and Faun), circa 1915
 Oil on canvas
 60 x 71 7/8 in (152.2 x 182.4 cm)
 Art Properties, Avery Architectural & Fine Arts Library,
 Columbia University in the City of New York,
 Gift of the Estate of Ettie Stettheimer, 1967, (1967.17.11)



24. Florine Stettheimer
 American, 1871-1944
A Model (Nude Self-Portrait), circa 1915-16
 Oil on canvas
 48 1/4 x 68 1/4 in (122.5 x 173.4 cm)
 Art Properties, Avery Architectural & Fine Arts Library,
 Columbia University in the City of New York,
 Gift of the Estate of Ettie Stettheimer, 1967, (1967.23.29)



25. Florine Stettheimer
 American, 1871-1944
Jenny and Genevieve, circa 1915
 Oil on canvas
 32 x 43 3/8 in (81.2 x 110.3 cm)
 Art Properties, Avery Architectural & Fine Arts Library,
 Columbia University in the City of New York,
 Gift of the Estate of Ettie Stettheimer, 1967, (1967.23.27)



26. Florine Stettheimer
 American, 1871-1944
Picnic at Bedford Hills, 1918
 Oil on canvas
 40 5/16 x 50 1/4 in (102.4 x 127.6 cm)
 Courtesy of the Pennsylvania Academy
 of the Fine Arts, Philadelphia.
 Gift of Ettie Stettheimer



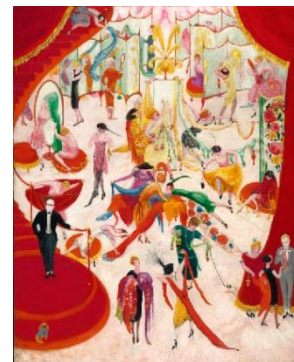
27. Florine Stettheimer
 American, 1871-1944
Asbury Park South, 1920
 Oil on canvas
 50x 60 in (127 x 152.4 cm)
 Collection of Halley K. Harrisburg
 and Michael Rosenfeld, New York
Portland only
 Photo: Josh Nefsky



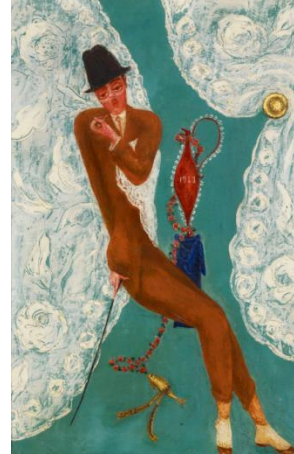
28. Florine Stettheimer
 American, 1871-1944
Still Life with Flowers, 1921
 Oil on canvas mounted on hardboard
 25 3/4 x 29 5/8 in (65.4 x 75.2 cm)
 Fine Arts Museums of San Francisco,
 Gift of Miss Ettie Stettheimer to the
 California Palace of the Legion of Honor
 Photo: © Fine Arts Museums of San Francisco



29. Florine Stettheimer
 American, 1871-1944
Spring Sale at Bendel's, 1921
 Oil on canvas
 50 x 40 in (127 x 101.6 cm)
 Philadelphia Museum of Art,
 Gift of Miss Ettie Stettheimer, 1951



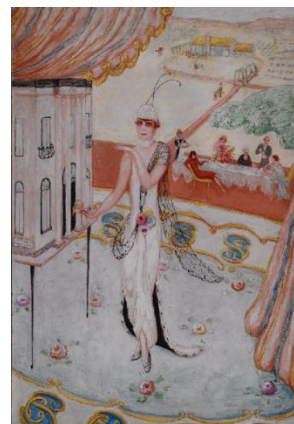
30. Florine Stettheimer
American, 1871-1944
Portrait of Louis Bouché, 1923
Oil on canvas
28 x 18 in (71.1 x 45.7 cm)
Gift of the Baker/Pisano Collection;
Collection of the Heckscher Museum of Art



31. Florine Stettheimer
American, 1871-1944
Portrait of Myself, 1923
Oil on canvas laid on board
40 3/8 x 26 3/8 in (102.7 x 67 cm)
Art Properties, Avery Architectural & Fine Arts Library,
Columbia University in the City of New York,
Gift of the Estate of Ettie Stettheimer, 1967, 1967.17.05



32. Florine Stettheimer
American, 1871-1944
Portrait of My Sister, Carrie W. Stettheimer, 1923
Oil on canvas laid on hardboard backing
37 7/8 x 26 in (96.2 x 66.2 cm)
Art Properties, Avery Architectural & Fine Arts Library,
Columbia University in the City of New York,
Gift of the Estate of Ettie Stettheimer, 1967, (1967.17.07)



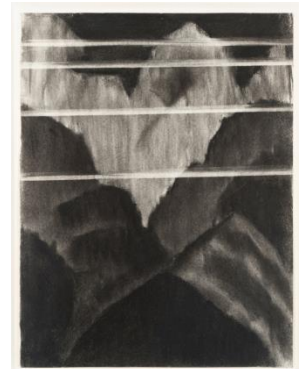
33. Florine Stettheimer
American, 1871-1944
Portrait of My Sister, Ettie Stettheimer, 1923
Oil on canvas laid on hardboard backing
40 3/8 x 26 1/4 in (102.2 x 66.8 cm)
Art Properties, Avery Architectural & Fine Arts Library,
Columbia University in the City of New York,
Gift of the Estate of Ettie Stettheimer, 1967, (1967.17.09)



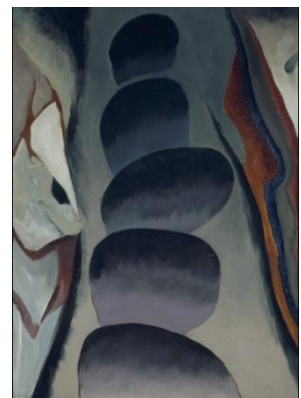
34. Helen Torr
American, 1886-1967
Mountain Mood, circa 1923-24
Oil on laminated wood panel
12 x 10 in (30.5 x 25.4 cm)
Collection of the New Jersey State Museum,
Museum Purchase, FA1978.34.3
Photo: Ricardo Barros.com



35. Helen Torr
American, 1886-1967
Hill Forms, circa 1925
Charcoal on paper
14 x 10 3/4 in (35.6 x 27.3 cm)
Collection of Michael and Juliet Rubenstein
Photo: Josh Nefsky



36. Helen Torr
American, 1886-1967
Evening Sounds, circa 1925-30
Oil on composition board
14 1/4 x 10 in (36.2 x 25.4 cm)
Museum of Fine Arts, Boston.
The Hayden Collection- Charles Henry Hayden Fund.
Photo: ©2016 Museum of Fine Arts, Boston



37. Helen Torr
American, 1886-1967
Purple and Green Leaves, 1927
Oil on copper mounted on board
20 ¼ x 15 ¼ in (51.4 x 38.7 cm)
Terra Foundation for American Art,
Daniel J. Terra Collection
Photo: Terra Foundation for American Art, Chicago /
Art Resource, NY



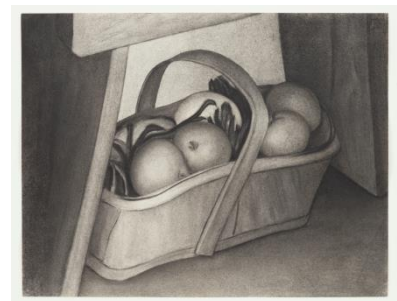
38. Helen Torr
American, 1886-1967
Buildings, circa late 1920s
Charcoal on paper
14 ¾ x 12 in (37.3 x 30.4 cm)
The Museum of Modern Art, New York.
Gift of Carol O. Selle, 1978
Photo: © The Museum of Modern Art/
Licensed by SCALA / Art Resource, NY



39. Helen Torr
American, 1886-1967
Sea Shell, 1928
Gouache and charcoal on paper
19 7/8 x 14 5/8 in (50.5 x 37.1 cm)
Gift of Mr. Robert J. Day;
Collection of the Heckscher Museum of Art



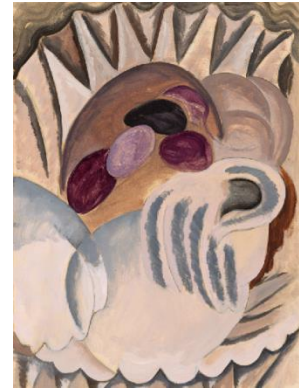
40. Helen Torr
American, 1886-1967
Basket of Vegetables, 1928-1929
Charcoal on paper
14 x 18 1/8 in (35.6 x 45.8 cm)
The Museum of Modern Art, New York.
Gift of Alice C. Simkins in memory of
Alice Nicholson Hanszen, 1978
Photo: © The Museum of Modern Art/
Licensed by SCALA / Art Resource, NY



41. Helen Torr
American, 1886-1967
Houses on a Barge, 1929
Oil on canvas
16 x 21 in (40.6 x 53.3 cm)
Lent by The Metropolitan Museum of Art,
Gift of Cynthia Hazen Polsky, 1988, (1988.371.2)
Photo: © The Metropolitan Museum of Art.
Image source: Art Resource, NY



42. Helen Torr
American, 1886-1967
Paper Plates, 1929
Gouache and watercolor, over graphite on ivory wove paper
12 x 9 in (30.5 x 22.9 cm)
The Art Institute of Chicago,
Gift of Jamee and Marshall Field
West Palm Beach only
Photo: © The Art Institute of Chicago



43. Helen Torr
American, 1886-1967
Corrugated Building, 1929
Oil on panel
26 7/8 x 19 1/8 in (68.3 x 48.6 cm)
The Museum of Fine Arts, Houston,
Museum purchase funded by
The Brown Foundation, Inc., and
Isabel B. Wilson in memory of Peter C. Marzio
Photo: Bridgeman Images



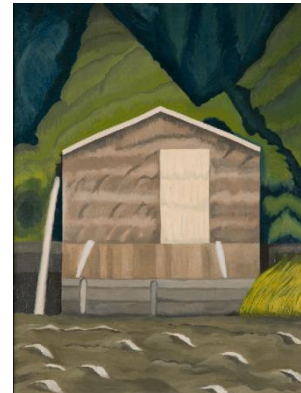
44. Helen Torr
American, 1886-1967
Oyster Stakes, 1930
Oil on panel
18 x 24 in (45.7 x 61 cm)
Gift of Mrs. Mary Rehm;
Collection of the Heckscher Museum of Art



45. Helen Torr
American, 1886-1967
Shell, Stone, Feather, and Bark, 1931
Oil on canvasboard
10 x 14 in (25.4 x 35.56 cm)
Courtesy of Michael Rosenfeld Gallery, LLC,
New York, NY



46. Helen Torr
American, 1886-1967
Along the Shore, 1932
Oil on canvas
24 x 17 3/4 in (61 x 45.1 cm)
Karen and Kevin Kennedy Collection
Photo: Josh Nefsky



47. Helen Torr
American, 1886-1967
White Cloud (Light House), circa 1932
Oil on canvas
26 1/4 x 18 in (66.6 x 46 cm)
Private Collection
Photo: Josh Nefsky



48. Helen Torr
American, 1886-1967
Self Portrait, 1934-1935
Oil on canvas
21 3/4 x 14 13/16 in (55.3 x 37.6 cm)
Sheldon Museum of Art,
University of Nebraska-Lincoln,
Anna R. and Frank M. Hall Charitable Trust, H-2331.1976
Photo: ©Sheldon Museum of Art



49. Helen Torr
American, 1886-1967
I, 1935
Oil on canvas
19 ¼ x 13 ¼ in (49 x 33.7 cm)
Smith College Museum of Art, Northampton,
Massachusetts. Gift of Nancy Stein Simpson, class of 1963,
in memory of Samuel Stein



50. Helen Torr
American, 1886-1967
January, 1935
Oil on canvas
28 x 20 in (71.1 x 51 cm)
Gift of Mrs. Mary Rehm;
Collection of the Heckscher Museum of Art



51. Georgia O'Keeffe
American, 1887-1986
Special No. 39, 1919
Charcoal on paper
19 5/8 x 12 ¾ in (49.8 x 32.4 cm)
The Museum of Modern Art, New York.
Gift of The Georgia O'Keeffe Foundation, 1995
Photo: © The Museum of Modern Art/Licensed by SCALA / Art
Resource, NY
©Artists Rights Society (ARS), New York



52. Georgia O'Keeffe
American, 1887-1986
Red Flower, 1919
Oil on canvas
20 ¼ x 17 ¼ in (51.4 x 43.8 cm)
Norton Museum of Art, Purchase,
The Esther B. O'Keeffe Charitable Foundation, 96.5
© 2016 Georgia O'Keeffe Museum /
Artists Rights Society (ARS), New York



53. Georgia O'Keeffe
American, 1887-1986
No. 36- Special (Nicotine Flower), 1920
Watercolor on paper
15 1/2 x 11 1/4 in (39.37 x 28.57 cm)
Private Collection,
Courtesy of the Gerald Peters Gallery
Photo: Image Courtesy of the Gerald Peters Gallery
©Artists Rights Society (ARS), New York



54. Georgia O'Keeffe
American, 1887-1986
Apple Family 3, 1921
Oil on canvas
8 x 11 in (20.3 x 28 cm)
Milwaukee Art Museum,
Gift of Jane Bradley Pettit Foundation and
The Georgia O'Keeffe Foundation, M1998.82
© Milwaukee Art Museum/ Photo: John R. Gemblin



55. Georgia O'Keeffe
American, 1887-1986
The Shelton with Sunspots, N.Y., 1926
Oil on canvas
48 1/2 x 30 1/4 in (123.2 x 76.8 cm)
The Art Institute of Chicago,
Gift of Leigh B. Block
West Palm Beach only
Photo: © The Art Institute of Chicago
© Artists Rights Society (ARS), New York



56. Georgia O'Keeffe
American, 1887-1986
City Night, 1926
Oil on canvas
48 x 30 in (122 x 76.2 cm)
Minneapolis Institute of Arts,
Lent by The Minneapolis Institute of Arts,
Gift of funds from the Regis Corporation,
Mr. and Mrs. W. John Driscoll, the Beim Foundation,
the Larsen Fund, and by public subscription
West Palm Beach only
Photo: Bridgeman Images/
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Artists Rights Society (ARS), New York



57. Georgia O'Keeffe
American, 1887-1986
The Red Maple at Lake George, 1926
Oil on canvas
36 x 30 in (91.4 x 76.2 cm)
Mr. & Mrs. Michael Connors, Washington, DC
West Palm Beach only
Photo: ©Christie's Images/Bridgeman Images



58. Georgia O'Keeffe
American, 1887-1986
Ranchos Church No. 1, 1929
Oil on canvas
18 ¾ x 24 in (47.6 x 61 cm)
Norton Museum of Art,
Bequest of R.H. Norton, 53.143
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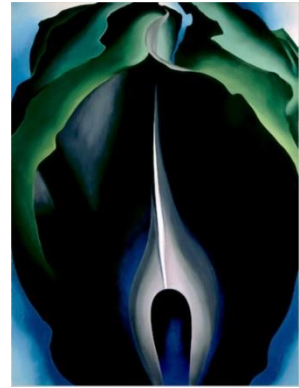
59. Georgia O'Keeffe
American, 1887-1986
Jack-in- Pulpit-No. 2, 1930
Oil on canvas
40 x 30 in (101.6 x 76.2 cm)
National Gallery of Art, Washington,
Alfred Stieglitz Collection,
Bequest of Georgia O'Keeffe,
1987.58.1
© Board of Trustees, National Gallery of Art, Washington



60. Georgia O'Keeffe
American, 1887-1986
Jack-in-the- Pulpit No. 3, 1930
Oil on canvas
40 x 30 in (101.6 x 76.2 cm)
National Gallery of Art, Washington,
Alfred Stieglitz Collection,
Bequest of Georgia O'Keeffe,
1987.58.2
© Board of Trustees, National Gallery of Art, Washington



61. Georgia O'Keeffe
American, 1887-1986
Jack-in-the-Pulpit No. IV, 1930
Oil on canvas
40 x 30 in (101.6 x 76.2 cm)
National Gallery of Art, Washington,
Alfred Stieglitz Collection,
Bequest of Georgia O'Keeffe,
1987.58.3
© Board of Trustees, National Gallery of Art, Washington



62. Georgia O'Keeffe
American, 1887-1986
Jack-in-Pulpit Abstraction- No. 5, 1930
Oil on canvas
48 x 30 in (122 x 76.2 cm)
National Gallery of Art, Washington,
Alfred Stieglitz Collection,
Bequest of Georgia O'Keeffe,
1987.58.4
© Board of Trustees, National Gallery of Art, Washington



63. Georgia O'Keeffe
American, 1887-1986
Jack-in-Pulpit Abstraction- No. VI, 1930
Oil on canvas
36 x 18 in (91.4 x 45.7 cm)
National Gallery of Art, Washington,
Alfred Stieglitz Collection,
Bequest of Georgia O'Keeffe,
1987.58.5
© Board of Trustees, National Gallery of Art, Washington



64. Georgia O'Keeffe
American, 1887-1986
Horse's Skull with Pink Rose, 1931
Oil on canvas
40 x 30 in (101.6 x 76.2 cm)
Los Angeles County Museum of Art,
Gift of the Georgia O'Keeffe Foundation
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Resource, NY
© Artists Rights Society (ARS), New York



65. Georgia O'Keeffe
American, 1887-1986
The White Calico Flower, 1931
Oil on canvas
30 3/16 x 36 3/16 in (76.7 x 91.9 cm)
Whitney Museum of American Art,
New York, Purchase, 32.26
Photo: © Whitney Museum of American Art, N.Y.
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