

www.nelson-atkins.org

816.561.4000 Telephone
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The Nelson-Atkins Museum of Art

4525 Oak Street, Kansas City, Missouri 64111

“Drip, Splatter, Wash: American Watercolor, 1860-1960”
May 19–November 20, 2016

George Copeland Ault
American, 1891–1948
Mushroom, 1908
Watercolor over graphite on paper
Gift of Donald Lokuta, 2012.29.5

Albert Bloch
American, 1882–1961
Form and Color Study, No. 9: Railway Bridge, 1913
Watercolor on paper
Gift of the Albert Bloch Foundation in honor of the 75th anniversary of The Nelson-Atkins Museum of Art, 2011.45

John La Farge
American, 1835–1910
Pink Hollyhocks in Sunlight, from Nature, about 1879
Gift of James Maroney, F86-22

William Stanley Haseltine
American, 1835–1900
Northeast Harbor, Maine, about 1895
Watercolor and pastel over graphite on blue paper
Gift of Mrs. Helen Haseltine Plowden, R61-12

Henry Roderick Newman
American, 1843–1917
Room of Tiberius, Temple of Isis, Philae, about 1894
Watercolor and graphite on paper
Bequest of Milton McGreevy, 81-30/57

Maurice Brazil Prendergast
American (born Canada), 1858–1924
Side Canal, Venice, about 1898–99
Watercolor over graphite on paper
Purchase: acquired through the generosity of Mrs. George C. Reuland through the W. J. Brace Charitable Trust, F81-46

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Arthur Bowen Davies
American, 1862–1928
Italian Hills, about 1928
Opaque watercolor and pastel on gray paper
Bequest of Frances M. Logan, 47-117

Childe Hassam
American, 1859–1935
Flower Market, 1895
Watercolor, opaque watercolor and pastel on paper
Bequest of Frances M. Logan, 47-118

John Marin
American, 1870–1953
Houses, Stonington, Maine, 1923
Watercolor, opaque watercolor and chalk on paper
Purchase: the Enid and Crosby Kemper Foundation Fund, F81-15

Sven Birger Sandzén
American (born Sweden), 1871–1954
Rocks, 1924
Watercolor over graphite on paper
Bequest of Frances M. Logan, 47-116

Edward Hopper
American, 1882–1967
The Dory, 1929
Watercolor and opaque watercolor over graphite on paper
Gift of Mrs. Louis Sosland, F77-36/3

Reginald Marsh
American (born France), 1898–1954
20 South Street, 1939
Watercolor and opaque watercolor over graphite on paper
Gift of the Friends of Art, 41-3

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Frederic James
American, 1915–1985
Argentine Aftermath, 1951
Watercolor over graphite on paper
Gift of the Mid-America Artists Association, 56-26

John Whorf
American, 1903–1959
Thaw, 1938
Watercolor and graphite on paper
Gift of the Friends of Art, 42-45

Charles Ephraim Burchfield
American, 1893–1967
Edge of Town, 1921/1941
Watercolor and opaque watercolor over graphite on paper
Gift of the Friends of Art, 41-52

Charles Ephraim Burchfield
American, 1893–1967
Drought Mirage, 1952–61
Watercolor and chalk on paper
Gift of Estelle and Morton Sosland, F75-59

Clarence Holbrook Carter
American, 1904–1998
Immortal Water (Kentucky Pastoral), 1932
Watercolor over graphite on paper
Gift of H. W. Parsons, 41-17

George Copeland Ault
American, 1891–1948
Temple on a Grassy Heath, 1940
Opaque watercolor on paper
Gift of Donald Lokuta, 2014.38.3

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Morris Graves

American, 1910–2001

Plover by the Sea, 1943

Gift of Mrs. Frederic James through the Friends of Art, 55-90

Sam Francis

American, 1923–1994

Composition No. 3, 1959

Watercolor and ink on paper

Gift of the Friends of Art Memorial Fund, F59-68

Andrew Wyeth

American, 1917–2009

Old Orchard, 1957

Watercolor, opaque watercolor and ink on paper

Bequest of Diana Reid Hearne James, F97-29/2

Jacob Lawrence

American, 1917–2000

Home Chores, 1945

Opaque watercolor and graphite on paper

Anonymous gift, F69-6

Ben Shahn

American (born Lithuania), 1898–1969

Mother and Child, 1955

Watercolor and ink on paper

Gift of Mrs. George H. Bunting Jr., 58-36

Oscar Howe (*Mazuha Hokshina*, Trader Boy)

American (Yanktonai Sioux), 1915–1983

War Dancer, 1966

Casein over graphite on paper

Gift of the Association on American Indian Affairs, New York City,
78-16