

Abbreviations and Selected Bibliography Newspapers and Periodicals

(The publications cited below are available on microfilm, on-line or in printed copy. Due to the limitations of time and availability, I was unable to survey all of these holdings.)

- AAA – *American Art Annual* (New York), 1898-1948.
- AAD – *Arts and Decoration* (New York), 1911-1942.
- AAG – *All Arts Gossip* (Monterey, monthly; became *Western Arts*), 1925.
- AAJ – *Archives of American Art Journal* (Washington, D.C., quarterly), 1962-present.
- AAN – *American Art News* (New York, monthly), 1904-1923.
- AAP – *Art and Progress* (Washington, D.C., monthly), 1909-1915.
- ABQ – *Albuquerque (Daily) Journal*, 1880-present.
- ADA – *Alameda Daily Argus* (except Sunday), 1877-1912.
- ADS – *Arizona Daily Star* (Tucson), 1879-present.
- AMG – *(The) American Magazine of Art* (New York, monthly), 1916-1936.
- AMT – *American Artist* (New York, monthly), 1937-present.
- ARG – *(The) Argus* (San Francisco, monthly), 1927-1929.
- ART – *American Art Review* (Missouri, bimonthly), 1973-present.
- ATC – *Arts and Crafts (Magazine)* (Berkeley; annual of the CSAC), 1913-1922.
- BAS – *Burlingame Advance-Star* (daily), 1905-1973.
- BDG – *Berkeley Daily Gazette* (except Sunday), 1894-1984.
- BDT – *(The) Berkeley (Daily) Times* (except Sunday), 1916-1922.
- BKI – *Berkeley Independent* (daily, except Sunday), 1904-1913.
- BKR – *Berkeley Reporter* (daily, except Sunday), 1897-1909.
- BLR – *Battle Lake Review* (Minnesota, weekly), 1884-present.
- CCY – *(The) Carmel Cymbal* (weekly), 1926-1942.
- CDS – *Corsicana Daily Sun* (Texas), 1895-present.
- CHE – *Chico Enterprise (-Record)* (daily), 1881-present.
- CHS – *California Historical (Society) Quarterly (California History)*, 1921-present.
- CHT – *The Chicago Tribune* (daily), 1849-present.
- CMC – *Camera Craft: A Photographic Monthly* (San Francisco), 1900-1942.
- CMW – *Camera Work: A Photographic Quarterly* (New York), 1903-1917.
- CPC – *Carmel Pine Cone* (weekly; also *Pine Cone-Cymbal*), 1915-present.
- CRM – *(The Daily) Carmelite* (weekly/daily), 1928-1932.
- CRN – *(The) Californian* (Carmel, weekly), 1936-1937.
- CSM – *The Christian Science Monitor* (Boston; except Sunday), 1908-present.
- CSN – *Carmel Sun* (weekly), 1933-1935.
- CSP – *(The) Carmel Spectator* (weekly), 1949-1958.
- DAC – *Daily Alta California* (San Francisco), 1850-1891.
- DIJ – *(Daily) Independent-Journal* (San Rafael, California), 1948-present.
- DMW – *Del Monte Weekly* (Monterey), 1910-1912.
- DPA – *Daily Palo Alto* (after 1925 *The Stanford Daily*), 1892-present.
- DPT – *Daily Palo Alto Times* (except Sunday), 1893-1963.
- ELP – *El Palacio, The Magazine of the Museum of New Mexico*, 1913-present.

FFJ – *Fergus Falls Daily Journal* (Minnesota, except Sunday), 1873-present.

GHT – *The Grove at High Tide* (or *The Tide*) (Pacific Grove, weekly), 1920s-1940s.

GMG – *Game & Gossip* (Monterey/San Francisco; monthly; formerly *What's Doing*), 1946-77.

HDR – *Hayward Daily Review*, 1895-present.

INS – *International Studio* (New York, monthly), 1897-1931.

LAT – *Los Angeles Times* (daily), 1881-present.

MDC – *Monterey Daily Cypress* (*Monterey Cypress and American*), 1907-1922.

MHR – *Mark Hopkins Institute Review of Art* (San Francisco), 1899-1904.

MPH – *Monterey (Peninsula/County) Daily Herald*, 1922-present.

NDM – *Noticias (del Puerto) de Monterey* (quarterly), 1957-present.

NSJ – *Nevada State Journal* (Reno, daily), 1867-1977.

NYH – *New York Herald* (daily), 1835-1924.

NYT – *New York Times* (daily), 1851-present.

ORC – (*The*) *Oracle* (Hamline University, St. Paul, Minnesota), 1888-present.

OSE – (*The*) *Ogden Standard (-Examiner)* (Utah, daily), 1888-2000.

OTM – *Oakland Times* (daily, except Sunday), 1925-1927.

OVM – *Overland Monthly* (San Francisco), 1868-1933.

PAZ – *Progressive Arizona* (Tucson, monthly), 1925-1930.

PGR – *Pacific Grove Review* (daily/weekly), 1888-1926.

REG – *Reno Evening Gazette* (daily), 1876-1977.

SAE – *San Antonio Express (-News)* (daily), 1878-present.

SAL – (*The*) *San Antonio (Evening) Light* (daily), 1881-1993.

SCN – *Santa Cruz Evening News* (daily, except Sunday), 1907-1941.

SDI – *Salinas Daily Index* (except Sunday), 1873-1942.

SDR – *Sacramento (Daily Record-) Union*, 1851-1920.

SFB – *San Francisco (Daily Evening) Bulletin* (except Sunday), 1899-1926.

SFC – *San Francisco Chronicle* (daily), 1865-present.

SFL – *San Francisco (Daily Morning) Call (and Post-Bulletin)*, 1863-1959.

SFM – *Santa Fe New Mexican* (daily), 1849-present.

SFN – *San Francisco News Letter and California Advertiser*, 1856-1928.

SFP – *San Francisco (Daily) Evening Post* (except Sunday), 1871-1909.

SFS – (*The*) *San Franciscan* (weekly), 1884-1886.

SFW – (*The*) *San Francisco News* (daily, except Sunday), 1906-59.

SFX – *San Francisco Examiner* (daily), 1865-present.

SJM – *San Jose Mercury (Herald) News* (daily), 1913-present.

SLT – (*The*) *Salt Lake Tribune* (Utah, daily), 1880-present.

SMT – (*The*) *San Mateo Times (and Daily News Letter)*, 1920-1996.

SNT – *Sunset (Magazine)* (San Francisco/Menlo Park, monthly), 1898-present.

TAD – *The Art Digest* (New York, biweekly), 1926-1954.

TAG – *The Arizona Gazette* (Phoenix, daily, except Sunday), 1880-1997.

TAR – *The Arizona Republican* (Phoenix, daily), 1890-present.

TAT – *The Argonaut* (San Francisco, weekly), 1877-1958.

TCN – *The Californian (Illustrated Magazine)* (San Francisco), 1891-1894.

- TCR – *The Courier* (Berkeley, weekly), 1904-1942.
TCT – *The Craftsman* (New York, monthly), 1901-1916.
TCW – *The California Weekly* (San Francisco), 1908-1910.
TDC – *The Daily Californian* (U.C. Berkeley's student newspaper), 1893-present.
TDR – *The Daily Review* (Pacific Grove, except Sunday), 1906-1915.
TNS – *The Taos News* (New Mexico, weekly), 1959-present.
TOI – *The Oakland Tribune* (daily), 1874-present.
TPD – *The Pasadena (Independent) Star News* (daily), 1895-present.
TPE – *The Oakland (Post-) Enquirer* (daily, except Sunday), 1885-1950.
TSL – *The Sun and Letter* (Berkeley, weekly), 1902-1921.
TTC – *The Tucson (Daily) Citizen*, 1901-1970.
TTP – *The Tucson Post* (daily), 1903-1919.
TWP – *The Wasp (and Newsletter)* (San Francisco, weekly), 1876-1937.
TWV – *The (Del Monte) Wave* (Pacific Grove/San Francisco), 1886-1901.
WDJ – *Willows (Daily) Journal*, 1877-present.
WHP – *(The) Washington Post* (Washington, D.C., daily), 1877-present.
WTA – *Western Arts* (Berkeley/Monterey, monthly; see *All Arts Gossip*), 1926.

Anthologies, Archival Materials, Articles, Autobiographies, Diaries, Dictionaries, Directories, Encyclopedias, Exhibition Catalogues and Monographs

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Acton David Acton et al., *Color in American Printmaking*, Catalogue of Worcester Museum, 1990.
Andersen Timothy J. Andersen et al., eds., *California Design, 1910*, Salt Lake City, 1974.
BAA2 *Second Annual Exhibition of the Art Association of Berkeley, Catalogue*, November
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B & B Butterfield & Butterfield / Butterfields / Bonhams & Butterfields Auctioneers Corp., *Selected
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 Exhibition Catalogue of the Monterey Peninsula Museum of Art, Monterey, 1990.
Bryant Keith L. Bryant, Jr., *William Merritt Chase, A Genteel Bohemian*, Columbia, Missouri, 1991.

- CAA Carmel Art Association, 1927-present.
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Jennie Vennerström Cannon, *Correspondence, ca. 1930-1953*, J. V. Cannon File (three uncatalogued folders), Archives of the Arizona Historical Society, Tucson.
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- CHSE Chicago Society of Etchers – Exhibition Catalogues.
- CCAC *California College of Arts and Crafts, 1936-2003*.
- CSAC *California School of Arts and Crafts, Summer 1907 – Fall 1924, Registration Catalogues*, Berkeley, 1907-24.
- CSEE *California Society of Etchers – Exhibition Catalogues*.
- CVRI *California Voter Registration Index*.
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- SFAI San Francisco Art Institute, Archives and Exhibition Catalogues at the Library of the Institute.
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